20th Century Classics:

A selection of timeless works that have influenced Western culture

George Bernard Shaw: Pygmalion; Major Barbara
O. Henry: Short Stories
Edith Wharton: Age of Innocence; Ethan Frome
William Butler Yeats: Poems; Plays
H.G. Wells: The Science Fiction Novels
Willa Cather: My Ántonia
W. Somerset Maugham: Of Human Bondage; The Razor’s Edge;
Robert Frost: Poems
Sherwood Anderson: Winesburg, Ohio
E.M. Forster: A Room with a View; Howard’s End
Virginia Woolf: Mrs. Dalloway; To the Lighthouse; Orlando
James Joyce: Dubliners; Ulysses
D.H. Lawrence: Poems
T.S. Eliot: Poems & Plays
Eugene O’Neill: The Iceman Cometh; Long Day’s Journey Into Night
Zora Neale Hurston: Their Eyes Were Watching God
Aldous Huxley: Brave New World

E.E. Cummings: Complete Poems
F. Scott Fitzgerald: The Great Gatsby; Tender is the Night
William Faulkner: The Sound and the Fury
Thornton Wilder: Three Plays
C.S. Lewis: The Screwtape Letters
Erich Maria Remarque: All Quiet on the Western Front
Vladimir Nabokov: Lolita
John Steinbeck: The Grapes of Wrath
Langston Hughes: Poems
George Orwell: 1984
Pablo Neruda: Book of Twilights;
Samuel Beckett: Waiting for Godot
William Golding: Lord of the Flies
Tennessee Williams: The Glass Menagerie; A Streetcar Named Desire
Albert Camus: The Stranger
Ralph Ellison: Invisible Man
Dylan Thomas: Poems
Arthur Miller: Death of a Salesman

Iris Murdoch: Under the Net
J.D. Salinger: The Catcher in the Rye
Joseph Heller: Catch 22
Truman Capote: In Cold Blood
Flannery O’Connor: Complete Stories and Novels
Harper Lee: To Kill a Mockingbird
Gabriel García Márquez: One Hundred Years of Solitude; Love in the Time of Cholera

Ursula Le Guin: The Left Hand of Darkness
Chinua Achebe: Things Fall Apart
Toni Morrison: Beloved; Song of Solomon
Alice Munro: Something I’ve Been Meaning to Tell You
V.S. Naipaul: A Bend in the River
Cormac McCarthy: Blood Meridian
Margaret Atwood: Surfacing
Salman Rushdie: Midnight’s Children